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The concept of analogy is of central concern to modern cognitive scientists, whereas it has been largely neglected in linguistics in the past four decades. The goal of this thought-provoking book is (1) to introduce a cognitively and linguistically viable notion of analogy; and (2) to re-establish and build on traditional linguistic analogy-based research. As a starting point, a general definition of analogy is offered that makes the distinction between analogy-as-structure and analogy-as-process. Chapter 2 deals with analogy as used in traditional linguistics. It demonstrates how phonology, morphology, syntax, semantics, and diachronic linguistics make use of analogy and discusses linguistic domains in which analogy does or did not work. The appendix gives a description of a computer program, which performs such instances of analogy-based syntactic analysis as have long been claimed impossible. Chapter 3 supports the ultimate (non-modular) 'unity of the mind' and discusses the existence of pervasive analogies between language and such cognitive domains as vision, music, and logic. The final chapter presents evidence for the view that the cosmology of every culture is based on analogy. At a more abstract level, the role of analogy in scientific change is scrutinized, resulting in a meta-analogy between myth and science.

The most useful and available key to someone's position lies in the expressions he is prepared to make his own. Language clearly reflects the bearings we have taken as well as it reveals how aware we are that we have taken them. The language he uses not only shows us where someone stands but also lets us in on the extent to which he understands where he stands. And if the expressions we are prepared to utter are so revealing about our position in the world, perhaps the language we use can also reveal some basic facts about the world itself--or the world as we most basically see it. Language would then prove a valuable key to that style of question long called metaphysical. This book is an attempt to follow out some of the clues that language gives us about the world, specifically those offered by a privileged set of expressions: analogous terms.

Dispersals and diversification offers a reassessment of some of the pivotal linguistic and archaeological questions concerning the early phases of the disintegration of Proto-Indo-European, including discussions of the methodological approaches involved.

What counts as health or ill health? How do we deal with the fallibility of our own bodies? Should illness and disease be considered simply in biological terms, or should considerations of its emotional impact dictate our treatment of it? Our understanding of health and illness had become increasingly more complex in the modern world, as we are able to use medicine not only to fight disease but to control other aspects of our bodies, whether mood, blood pressure, or cholesterol. This collection of essays foregrounds the concepts of health and illness and patient experience within the philosophy of medicine, reflecting on the relationship between the ill person and society. Mental illness is considered alongside physical disease, and the important ramifications of society's differentiation between the two are brought to light. Health, Illness and Disease is a significant contribution to shaping the parameters of the evolving field of philosophy of medicine and will be of interest to medical practitioners and policy-makers as well as philosophers of science and ethicists.

"The authors restore metaphor to our lives by showing us that it's never gone away. We've merely been taught to talk as if it had: as though weather maps were more 'real' than the breath of autumn; as though, for that matter, Reason was really 'cool.' What we're saying whenever we say is a theme this book illumines for anyone attentive." — Hugh Kenner, Johns Hopkins University "In this bold and powerful book, Lakoff and Turner continue their use of metaphor to show how our minds get hold of the world. They have achieved nothing less than a postmodern Understanding Poetry, a new way of reading and teaching that makes poetry again important." — Norman Holland, University of Florida

Practical models and strategies presented in this book will help teachers address the important challenges facing schools today, including supporting disadvantaged learners, raising student achievement, and challenging all students to achieve their potential.

This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective. The overall volume, in particular, shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors, by focusing on both comprehension processes in science as well as learning processes in education.

The definitive reference guide to Heidegger's life and work, including 57 original essays covering all the key aspects of his thought.

Cognitive linguists are convinced that the nature of linguistic structures is strongly influenced by the way we experience and perceive the world and by how we conceptualize and construe these experiences and perceptions in our minds. At the same time, the study of linguistic structure and usage is credited with the potential to open windows to how our minds work. The present volume collects papers investigating linguistic phenomena that reflect the key cognitive processes of metaphor, metonymy and conceptual blending, which have proven to be highly influential in linguistic conceptualization. Theoretical and methodological issues, such as metaphor identification and the relevance of the target domain for children's understanding of metaphor, are focused on in the first section. The second and third parts are devoted to the application of the theoretical frameworks of the conceptual theory of metaphor and metonymy and the theory of conceptual blending to linguistic data. The contributions critically explore the explanatory potential of these theories, build bridges between them, link them with other approaches and notions (such as construction grammar, common ground and stance/evaluation), and uncover conceptual regularities and cognitive models that underlie and shape our language use in specific domains. The linguistic structures under consideration span the range from compounds and premodified noun phrases to constructions and texts such as jokes and political speeches. Methods applied include psycholinguistic experiments, analyses of data culled from authentic language corpora and discourse-analytical approaches.

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