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Herculine Barbin: Being the Recently Discovered Memoirs of ... Barbin also appears as a character in the play Hidden: A Gender by Kate Bornstein. Herculine, a full length play based on the memoirs of Barbin, is by Garrett Heater. Sources and further reading [edit | edit source] Barbin, Herculine (1980). Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite ...

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Herculine Barbin (Being the Recently Discovered Memo ... Praise " Herculine Barbin can be savored like a libertine novel. The ingeniousness of Herculine, the passionate yet equivocal tenderness which thrusts her into the arms, even into the beds, of her companions, gives these pages a charm strangely erotic...Michel Foucault has a genius for bringing to light texts and reviving destinies outside the ordinary. " Le Monde, July 1978

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With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, Herculine Barbin tells the story of her life as a hermaphrodite. Herculine was designated female at birth. A pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another schoolmistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. Here, in an erotic diary, is one lost voice from our sexual past. Provocative, articulate, eerily prescient as she imagines her corpse under the probing instruments of scientists, Herculine brings a disturbing perspective to our own notions of sexuality. Michel Foucault, who discovered these memoirs in the archives of the French Department of Public Hygiene, presents them with the graphic medical descriptions of Herculine's body before and after her death. In a striking contrast, a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality.

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An adolescent girl is mocked when she takes a bath with her peers, because her genitals look like those of a boy. A couple visits a doctor asking to " create more space " in the woman for intercourse. A doctor finds testicular tissue in a woman with appendicitis, and decides to keep his findings quiet. These are just a few of the three hundred European case histories of people whose sex was doubted during the long nineteenth century that Geertje Mak draws upon in her remarkable new book. How did people deal with such situations? How did they decide to which sex a person should belong? This groundbreaking analysis of clinical case histories shows how sex changed from an outward appearance inscribed in a social body to something to be found deep inside body and self. A fascinating, easy to follow, yet sophisticated argument addressing major issues of the history of body, sex, and self, this volume will fit advanced undergraduate courses, while challenging specialists.

Herculine Barbin: Being the Recently Discovered Memoirs of ... Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite. Herculine Barbin. Pantheon Books, 1980 - Hermaphroditism - 199 pages. 0 Reviews. With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, Herculine Barbin tells the story of her life as a ...

To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3,1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole gruesome tale. Michel Foucault, author of Madness and Civilization and Discipline and Punish, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

Life narratives and fiction that represent experiences of hermaphroditism and intersex are at the core of Michaela Koch's study. The analyzed texts from the 19th to the early 21st century are embedded within and contrasted with contemporary debates in medicine, psychology, or activism to reveal the processes of negotiation about the meaning of hermaphroditism and intersex. This cultural studies-informed work challenges both strictly essentialist and constructivist notions. It argues for a differentiated perspective on intersex and hermaphrodite experiences as historically contingent, fully embodied, and nevertheless discursive subject positions.

Charged by the Venetian Inquisition with the conscious and cynical feigning of holiness, Cecelia Ferrazzi (1609-1684) requested and obtained the unprecedented opportunity to defend herself through a presentation of her life story. Ferrazzi's unique inquisitorial autobiography and the transcripts of her preceding testimony, expertly transcribed and eloquently translated into English, allow us to enter an unfamiliar sector of the past and hear "another voice"—that of a humble Venetian woman who had extraordinary experiences and exhibited exceptional courage. Born in 1609 into an artisan family, Cecilia Ferrazzi wanted to become a nun. When her parents' death in the plague of 1630 made it financially impossible for her to enter the convent, she refused to marry and as a single laywoman set out in pursuit of holiness. Eventually she improvised a vocation: running houses of refuge for "girls in danger," young women at risk of being lured into prostitution. Ferrazzi's frequent visions persuaded her, as well as some clerics and acquaintances among the Venetian elite, that she was on the right track. The socially valuable service she was providing enhanced this impression. Not everyone, however, was convinced that she was a genuine favorite of God. In 1664 she was denounced to the Inquisition. The Inquisition convicted Ferrazzi of the pretense of sanctity. Yet her autobiographical act permits us to see in vivid detail both the opportunities and the obstacles presented to seventeenth-century women.

Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and ' 60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. Detroit: A Biography takes a long, unflinching look at the evolution of one of America ' s great cities, and one of the nation ' s greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan ' s Emergency Manager law. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America ' s industrial past or its future? Scott Martelle is the author of The Fear Within and Blood Passion and is a professional journalist who has written for the Detroit News, the Los Angeles Times, the Rochester Times-Union, and more.

The classic erotic memoir of an intense and haunting relationship that spawned the film. This is a love story so unusual, so passionate, and so extreme in its psychology and sexuality that it takes the reader ' s breath away. Unlike The Story of O, Nine and a Half Weeks is not a novel or fantasy; it is a true account of an episode in the life of a real woman. Elizabeth McNeill was an executive for a large corporation when she began an affair with a man she met casually. From the beginning, their sexual excitement escalates through domination and humiliation. As the affair progresses, woman and man play out ever more dangerous and more elaborate sado-masochistic variations. By the end, she has relinquished all control over her body and mind. With a cool detachment that makes the experiences and sensations she describes all the more frightening in their intensity, Elizabeth McNeill beautifully unfolds her story and invites you to experience the mesmerizing, electrifying, and unforgettably private world of Nine and a Half Weeks.

