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Along with the collections of Andersen, Lang, and the Brothers Grimm, the Fairy tales of Charles Perrault is among the great books of European fairy tales. These stories have been enjoyed by generation after generation of children in many countries, and are here, waiting to be enjoyed again. Includes vintage illustration!

The essays analyze the intersectino of fairy tale, fantasy and reality in postmodern artistic texts using cutting-edge trends, showing fairy-tale and fantasy to be omnipresent. Also, the authors note the transformation of both the reader-writer relationship and epistemological and ontological considerations by new technologies and emerging subgenres.

Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, Pride and Prejudice. Beyond bringing these stories to life, Bastin ' s series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Whether an ideal gift for an Austen or Bront ë devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the case histories show us Freud at work, in his own words.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

HarperCollins is proud to present its incredible range of best-loved, essential classics.

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego ' s work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego ' s art. Taking a historicist approach to the evolution of the artist ' s work, Lisboa embeds the works within Rego ' s personal history as well as Portugal ' s (and indeed other nations ') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego ' s uncompromising iconographic style. Fundamental to Lisboa ' s analysis is an understanding that apparent opposites – male and female, sacred and profane, aggression and submissiveness – often co-exist in Rego ' s work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

Dogs visit Earth from their home across the universe to teach humans about love and happiness.

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