

American Cinematography Manual

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American Cinematographer Manual—Wikipedia

The American Cinematographer Film Manual recently published by the ASC is a great resource for those who really care about the visual presentation of film. The book represents the best traditions of the ASC - the most authoritative group of working director's of photography in the world.

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The American Society of Cinematographers

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American Cinematographer Video Manual by Michael----

The American Cinematographer Manual is a professional resource that is used by cinematographers around the world. Conceived by Hollywood feature-film cinematographers over 70 years ago, the manual is designed to be a complete reference source on the set. It covers every aspect of cinematography from lens to lab.

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Other than the magazine, the ASC also publishes the American Cinematographer Manual. The first edition was published in 1935 by Jackson J. Rose as The American Cinematographer Hand Book and Reference Guide. The Hand Book evolved from the Cinematographic Annual only published twice, in 1930 and 1931.

American Society of Cinematographers—Wikipedia

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